

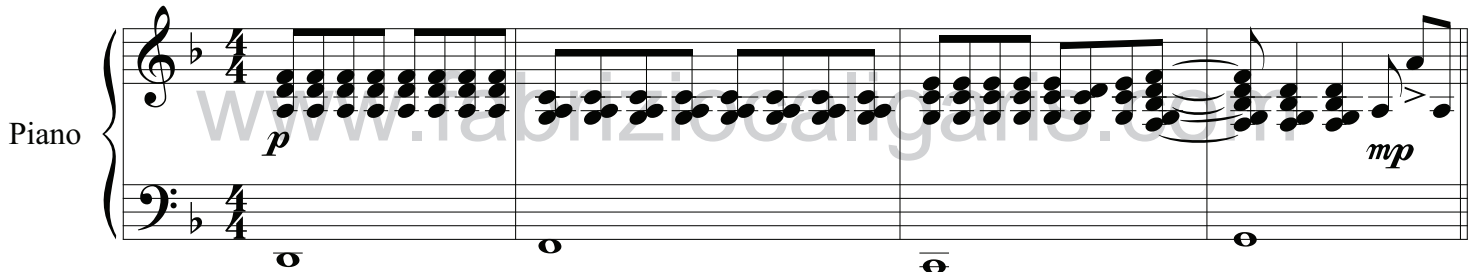
Wrecking Ball

[Miley Cyrus]

Composed by: MoZella, Stephan Moccio,
Sacha Skarbek, Lukasz Gottwald, and Henry Russell Walter


Piano Arr. by Fabrizio Caligaris

Piano

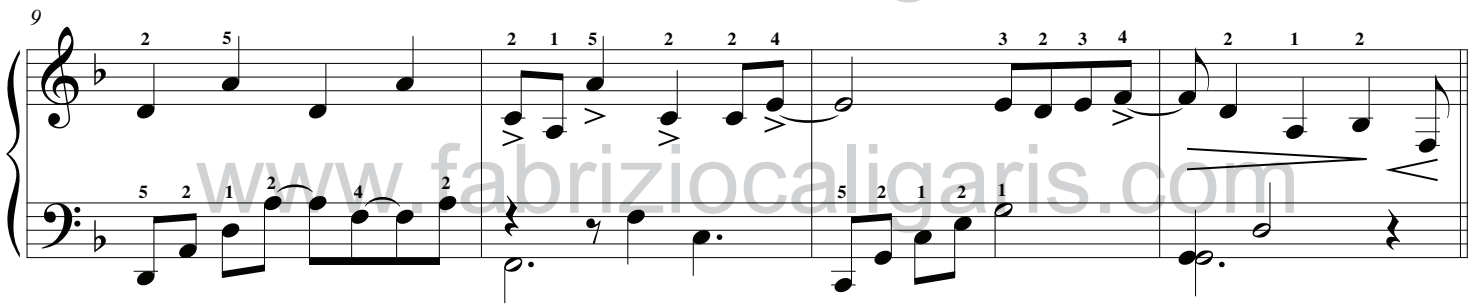


The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords in the upper register, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic. The left hand plays a simple bass line with quarter notes.

A

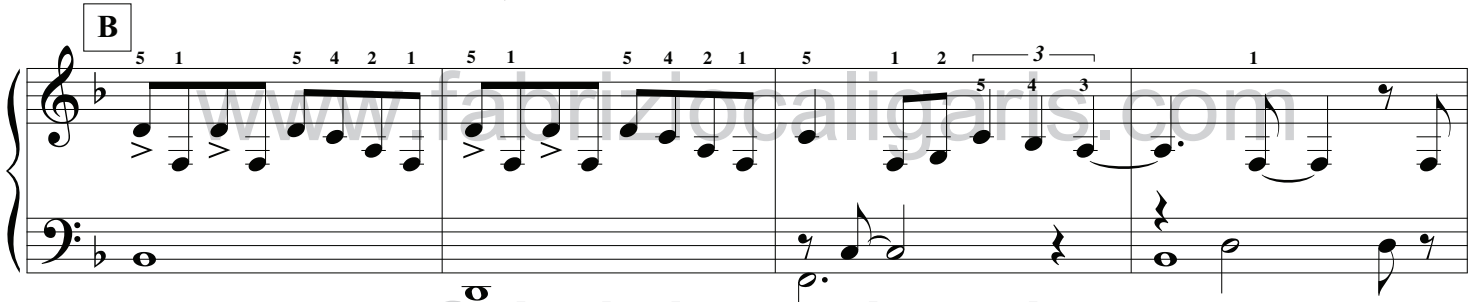


Section A is marked *cantabile*. It features a melodic line in the right hand with various ornaments and a bass line in the left hand. Fingerings are indicated with numbers 1-5. The dynamic is mezzo-forte (*mp*).



Continuation of section A, maintaining the *cantabile* character and mezzo-forte (*mp*) dynamic.

B



Section B features a more rhythmic and melodic line in the right hand with frequent accents. The left hand provides a steady accompaniment. Fingerings are clearly marked.

C



Section C begins with a melodic line in the right hand and concludes with a fortissimo (*ff*) chordal passage. The left hand has a simple accompaniment.