

The Greatest Love of All

by Michael Masser, Linda Creed
Piano arr. by Fabrizio Caligaris

The sheet music consists of two staves. The top staff is in bass clef and 4/4 time, starting with a dynamic of *p*. The bottom staff is also in bass clef and 4/4 time. The music features several measures of eighth-note patterns with fingerings (e.g., 1, 2, 3, 4, 5) and slurs. Measures 10 through 15 show more complex patterns with sixteenth notes and different fingerings. Measure 19 begins a new section with a treble clef, a dynamic of *mf*, and a series of chords.

© 1977 EMI Gold Horizon Music Corp., EMI Golden Torch Music Corp.

Warner Bros Publication U.S. Inc.

www.fabrizioccaligaris.com